

CAMERA SCRIPT

PROJECT NO:
2315/8201

BBC-1

"DOCTOR WHO"

(V)

by

DENNIS SPOONER

EPISODE TWELVE: "DESTRUCTION OF TIME"

Producer.....JOHN WILES
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F.A.....ROGER BAMFORD
Crew.....TWELVE

CAMERA REHEARSAL: STUDIO TC3: FRIDAY, 14th JANUARY 1966

10.30 a.m. - 1.00 p.m. Camera Rehearsal (with TK-23)
1.00 p.m. - 2.00 p.m. LUNCH
2.00 p.m. - 7.00 p.m. Camera Rehearsal (Tea approx. 3.45 p.m.)
TK-36 from 2.15)

7.00 p.m. - 8.00 p.m. DINNER
8.00 p.m. - 8.30 p.m. Line-up

8.30 p.m. - 9.45 p.m. RECORD - VT/4T/30939

TRANSMISSION - 29th JANUARY 1966

Series 'V'

DA. WHO: SERIAL 'V' : EPISODE TWELVE

REC. IN TC3 ON 14.1.66
(Tx. 29.1.66)

RUNNING ORDER

1 CL	SCENE	CHARACTERS	LIGHT	CAMS/DOORS	SHOTS
1	OPENING TITLES		T/K		
2	<u>TRAILER -</u> 1. <u>Planet Kembel</u>	DOCTOR, CHIEN, SARA STEVEN	Day		1 - 2
3	2. <u>Main Dalek Control Room</u>	D. LEKS, DALEK VOICE		1A, Mute, (Cl)	3 - 4
4	3. <u>Dalek Corridor</u>	SARA, STEVEN, CHIEN		3A, A1, 2A	5 - 13
7	4. <u>Dalek Control Room</u>	D. LEKS, VOICE		1B, 4A, (Cl) Mute	14 - 15
9	5. <u>Dalek Corridor</u>	RECORDING BREAK 'A' DOCTOR, SARA, STEVEN CHIEN, D. LEKS, VOICE		2B, B1	16
12	6. <u>Dalek Control Room</u>	D. LEKS, VOICE, SARA STEVEN, DOCTOR, CHIEN		1B-C, Cl, 4A-B, 5B, (B1)	17 - 30
18	7. <u>Dalek Corridor</u>	CHIEN, DALEKS, VOICE		3B, A1, 5A, 2B, B1	31 - 36
20	8. <u>Dalek Control Room</u>	DALEKS, DOCTOR, SARA STEVEN, VOICE		5A-B, 1B, Cl, 4B, 2B	37 - 42
24	9. <u>Dalek Corridor</u>	RECORDING BREAK 'B' STEVEN, SARA		3A, A1, 2C	43 - 45
25	10. <u>Dalek Control Room</u>	RECORDING BREAK 'C' DOCTOR, D. LEKS, VOICE		5C, B1, 1B	46 - 49
26	11. <u>Dalek Corridor</u>	RECORDING BREAK 'D' DOCTOR, SARA		3C, A1	50
27	12/12A. <u>Planet Kembel</u>	STEVEN, DOCTOR, SARA	Night	2D, B2, 3D, A1	51 - 52
29	13. <u>Dalek Control Room</u>	D. LEKS, VOICE		4D, C2	53
31	14. <u>Dalek Corridor</u>	D. LEKS, CHIEN		1E, Mute	54
32	15. <u>Planet Kembel</u>	STEVEN, SARA	Night	2E, B2	55
32	TR. SEQUENCE 'A' (42")	DOCTOR/SARA "The Destructor, it's turning you....."			

DR. WHO: SERIAL 'V' : EPISODE TWELVE (CONT'D)

LOC	SCENE	CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
32	16. <u>Dalek Corridor</u>	DALEKS, VOICE		3A, Mute	56
33	TK. SEQUENCE 'B' (20")	SARA/DOCTOR IN JUNGLE			
33	18. <u>Tardis</u>	STEVEN	Day	2F, A2	57
33	19. <u>Planet Kembel</u>	DALEKS	Day	3D, Mute	58
33	TK. SEQUENCE 'C' (1'24")	DOCTOR/SARA, Sara lying in sand			
34	21. <u>Tardis</u>	STEVEN	Day	2F, A2	59
34	TK. SEQUENCE 'D' (2'15 ")	SARA turned to dust			
36	24. <u>Tardis</u>	STEVEN/DOCTOR	Day	2F, A3, 3E	60 - 64
		RECORDING BREAK 'E'			
37	24A. <u>Tardis</u>		Day	3E	65
37	TK. SEQUENCE 'E' (1'42")	MUTATION OF DALEKS			
38	26. <u>Planet Kembel</u>	DOCTOR, STEVEN	Day	5D, 2G, B3	66&-69
41	TK. SEQUENCE 'F' (26")	DEMULTIPLICATION OF TARDIS			
41	Slide - Next Episode "War of God"				67
41	ROLLER CATION	Starts: Dr. Who.....WILLIAM HARGRELL Ends: Designer....BARRY NEEDERY	4E		68
41	Slide - Producer JOHN WILKS				70
41	Slide - Directed by DOUGLAS C. FIELD - BBC tv				71

C A S T L I S T

Dr. Who.....WILLIAM HARTNELL
Steven.....PETER PURVES
Sara.....JEAN MARSH
Mavic Chen.....KEVIN STONEY
Daleks.....KEVIN MANSER
 JOHN SCOTT MARTIN
 ROBERT JEWELL
 GERALD TAYLOR
Dalek Voices.....PETER HAWKINS
 DAVID GRAHAM

"DOCTOR WHO"

(SERIAL 'V')

THE DALEK'S MASTER PLAN

EPISODE TWELVE: "Destruction of Time"

by

Dennis Spooner

CLOCK ON.....

FADE UP

TK-23. SEQUENCE 1. OPENING TITLES (25") S.O.F.

FADE OUT

FADE UP

TK-26. TRAILER

1. Planet Kembel

CHEN: No, I am alive and soon
shall be Master of the Universe -
Perhaps, Kingdom, you'lld like to
lead the way.

SAR: Down there?

CHEN: Of course. I'm certain
the Daleks will be delighted to
see you.

(THEY MOVE OFF INTO TUNNEL)

SUPERIMPOSE

1. Slide - "Destruction of Time"

FADE SLIDE

SUPERIMPOSE

2. Slide - Written by DENNIS SPOONER

FADE SLIDE

MIX TO:

3. 1A 35⁰ /MUTE/
MLS DALEKS at
Control Panel 2. INT. MAIN DALEK CONTROL ROOM. DAY

Depress to show
Time Destructor in fgd.

(THIS IS THE UNDER-
GROUND CONTROL ROOM OF THE
DALEK INVASION FORCE. MUCH
THE SAME AS THE OTHERS BUT
IF ANYTHING EVEN BUSIER WITH
EQUIPMENT.

SUPERIMPOSE

4. Slide - From an Idea by
TERRY NATION

DALEKS GLIDE ABOUT
PROCEEDING WITH THEIR TASKS
A FEELING OF BEING UNDERGROUND
PERHAPS BY SEEING A SECTION
OF VERY LOW CELLING, POSSIBLE
A LIGHTING EFFECT.

FADE SLIDE

IN THE CONTROL ROOM, ON A
PEDESTAL, IS THE COMPLETED
TIME DESTRUCTION. A DALEK
STANDS GUARD OVER IT.)

CAMS: 3A, 2A

5. 3A 35⁰ /BOOM A1/
HS DALEK door

(2 next)

(On 3)

- 4 -

3. INT. DALEK CORRIDOR

As it opens, let in
TRIO for 3-s

(THIS IS NEAR THE
ENTRANCE TO THE
UNDERGROUND H.Q. WE
ARE JUST INSIDE THE
SLIDING DOOR (?))

SARA AND STEVEN APPEAR
WITH MAVIC CHEN WHO
STILL HAS THEM COVERED
BY HIS R.Y GUN.

STEVEN PAUSES THEN
TURNS BACK TO CHEN)

STEVEN: Don't you understand - by
taking us down here you'll be doing
just what the Daleks want!

CHEN: (BLANDLY) Of course.

SARA: You're mad.

CHEN: Take care kingdom. (HARD) I
could easily forego the pleasure of
giving you to the Daleks and kill you
myself. /

6. 2a 24°
MC2-s STEVEN/CHEN

STEVEN: Why did you come back here?
This couldn't have been planned - you
weren't to know that we would return
and set you free.

Full back to let
Sara in for C3-s

CHEN: I'm not a fool. I guessed
your plan.

- 4 -

(3 next)

(On 2)

- 5 -

7. 3A 16°
MCS CHEN SARA: Our only plan is to destroy the Daleks! /
8. 2A 16°
MCS SARA CHEN: . You were both able to fool the Daleks, but you can't fool me. (INSINUATING) Where is the old man - the one you call the Doctor? /
9. 3A 16°
MCS CHEN SARA: We were looking for him. /
10. 2A 9°
CS STEVEN CHEN: Of course. - And that's why you came here. To stop this masquerade, you see I know he is trying to usurp my position with the Daleks. /
11. 3A 9°
CS CHEN STEVEN: That is absurd! The Doctor has always fought the Daleks! Why won't you believe us - we don't know where he is. /
12. 2A 24°
M2-s SARA/STEVEN CHEN: . - Yet I find you at the entrance to the Daleks' secret Headquarters. I know the Doctor's here, and that he is trying to take my place - but I'll soon change that! /
13. 3A 35°
M3-s SARA/STEVEN/CHEN STEVEN: Why won't you realise the Daleks don't make allies.
SARA: Save your breath, Steven. You'll never convince him. I tell you he's mad. /
- Let TRIO leave R CHEN: The Daleks need me. And now I can show them that the Doctor would betray them....Lead on.

(On to page 7)

(1 next)

- 5 -

(On 3)

- 7 -

CAMS: 1B, 4A

14. 1B 35°
CS DALEK back to
cam.

MUTE

4. INT. MAIN DALEK CONTROL ROOM. DAY.

As it pulls away,
elevate to show
DALEKS in MLS

(THE DALEKS ARE MOVING
ABOUT, STANDING AT
FURIOUSLY WORKING
PANELS, A GREAT SENSE
OF URGENCY.

THE DALEK SUPREME
MOVES IN AND SWIVELS
ROUND.

A DALEK MOVES IN TO
REPORT TO HIM)

Let DALEK ONE
turn out, holding
SUPREME rear

Assault

DALEK ONE/division of five thousand
Daleks awaits orders.

DALEK SUPREME: The Time
Destructor will be placed in the
lead ship.

(4 next)

- 7 -

(On 1)

- 8 -

15. 4A 24°
MS DALEK TWO at
Monitor

(DALEK ONE TURNS,
MOVES AWAY. /

WE FEATURE ANOTHER
DALEK AT A CONTROL
PANEL.

Grab him L to
SUPREME for M2-s

THE DALEK - TWO -
IMMEDIATELY TURNS
AND WE PAN WITH IT
TO THE DALEK SUPREME)

DALEK TWO: Prisoners have been
taken at entrance five!

DALEK SUPREME: Prisoners?

As DALEK THREE crosses
L, push in on
SUPREME

DALEK TWO: Dalek Guard reports
that the group consists of Mavick
Chen, and/the Time Travellers.
two of

DALEK SUPREME: Have then brought
here - to Main Central Control!

DALEK TWO: I obey!

(DALEK TWO MOVES
AWAY. WE CLOSE IN
ON THE DALEK
SUPREME,

RECORDING BREAK 'A'

DALEKS TO CORRIDOR

16. 2B 35°
LS CORRIDOR

/BOOM B! /

5. INT. DALEK CORRIDOR. DAY.

(4 next)

- 8 -

Let Party enter u/s
and come into M-group
S

SARA,
STEVEN AND MAVICK
CHEN MOVE ALONG THE
CORRIDOR. THEY ARE
LED, AND FOLLOWED,
BY A DALEK ESCORT.

MAVICK CHEN IS
TRYING TO GET INTO
CONVERSATION WITH
THE DALEK IN THE
REAR. AFTER A FEW
SENTENCES THE GROUP
COMES TO A HALT)

MAVICK CHEN: Your assistance,
although welcome, is entirely
unnecessary. I demand to take
them to the Dalek Supreme alone!

DALEK THREE: Central Control has
been advised.

(MAVICK CHEN - STILL
ALLOWED HIS GUN -
REGISTERS ANNOYANCE)

MAVICK CHEN: Well, advise them
again - until you realise that
these people are my
prisoners, I shall refuse to
hand them over.

DALEK THREE: I will verify my
orders.

MAVICK CHEN: Good!

(On 2)

- 10 -

(AS DALEK THREE ENTERS
INTO AN UNHEARD
CONVERSATION WITH
CENTRAL CONTROL, MAVIC
CHEN SMILES TRIUMPHANTLY
AND LOOKS OVER TOWARDS
STEVEN AND SARA.

As DALEK turns,
tighten to 3-s
STEVEN/SARA/CHEN

SARA: There is still no proof that
the Doctor is here.

CHEN: Whatever else is thought about
you, one cannot but help admiring the
way you both continue with your absurd
bluff.

(4 next)

- 10 -

(n 2)

(D.LEK THREE CALLS TO
CHEN)

As Eyestick enters D.LEK 3: Representative Chen.... New
pull back to Group shot orders have been received.

You are to escort the
prisoners to the Dalek Supreme.

Let STEVEN/SARA/
CHEN move out R

CHEN: Excellent. After you.

(CHEN SMILES TRIUMPHANTLY,
HOLDS UP HIS GUN AND TURNS
TO STEVEN AND SARA.)

D.LEK THREE MOVES HIS R.Y
GUN TO COVER CHEN'S BACK)

Tighten on DALEKS

D.LEK THREE: But we are still to
assist you.

(On to page 12)

(4 next)

(On 2)

1

CAMS: 1B-C, 4A-B, 5B

17. 4A 35°

/Booms C1 & B1/

6. 1ST. MAIN DALEK CONTROL ROOM. DAY.

MS DALEK 2 -
Pan him L to
SUPREME for M2-s

(THE DALEK SUPREME IS
WAITING IN THE CONTROL
ROOM IN AN AUTHORATIVE
POSITION. DALEK ONE
MOVES IN TO FACE HIM)

DALEK TWO: The prisoners have
arrived.

DALEK SUPREME: Bring them in.

18. 1C 35° (BREAK)

DALEK TWO: I obey.

L2-s DALEKS.
Pan DALEK TWO L to
door.

DALEK TWO: Bring in the prisoners.

(4 next)

(On 1)

See GROUP enter and
pan trio R into Control
Room from Arches.

(WE FOLLOW DALEK ONE
AS IT GLIDES SILENTLY
TO THE DOOR. IT
MOVES TO ONE SIDE
AFTER PAUSING AND
SARA, STEVEN, DOCTOR
WHO, AND THE SMILING,
GUN-HOLDING, MAVICK
CHEN ENTER.

19. 4B 35°
Group shot with
SUPREME f/g R of
frame.

DALEK THREE MOVES IN
AFTER THE GROUP.

MAVICK CHEN, STILL
COVERING THE THREE
TIME TRAVELLERS IS
MOVING ROUND TO JOIN
THE DALEK SUPREME)

MAVICK CHEN: Once again, I,
Mavick Chen, Guardian of the
Solar System, have helped the
Daleks in their conquest plans.

DALEK SUPREME: Our alliance has
ended.

MAVICK CHEN: What? - I have
saved you again and again from
your own incompetence. I, Mavick
Chen, will decide when the
alliance is at an end!

(on to page 15)

(1 next)

(On 4)

20. 1B 16° MS SUPREME MAVICK CHEN: You - Dalek "Supreme"
- tell them that they are to take
their orders from me! /

Pan L to DALEKS ONE/TWO
for M2-s

(THE DALEKS WATCH
HIM SILENTLY,
APPARENTLY UNABLE
TO COMPREHEND,
BUT KNOWING THAT
THEY CAN END IT
AT WILL, AND HE IS
NO DANGER TO THEM
THEY WATCH AND
LISTEN, FASCINATED.

21. 4B 24° M2-s CHEN/DALEK TWO MAVICK CHEN WAVES
HIS ARMS INDICATING
THE OTHER DALEKS. /

HE WATCHES THEM,
KNOWING THAT THEY
CAN COMMUNICATE
IN SILENCE)

I assume that the silence means
that the orders have been passed.
Good! (MORE RATIONAL)

THE SILENCE.

MAVICK CHEN MOVES
TO A DALEK, ADDRESSES
IT:)

22. 1C 16° MCS SUPREME You - bring me the invasion
reports. (cont...) /

(4 next)

(On 1)

-16-

Pan to DALEK ONE

(THE DALEK DOES
NOT MOVE.

Pan to DALEK THREE

THEY ALL FOLLOW
MAVICK CHEN'S
MOVEMENTS WITH
THEIR EYE STICKS./

23. 4B 35°

Group shot with
SUPREME fgd. R

Tighten as CHEN
moves fwd. to
SUPREME

MAVICK CHEN: (cont) It is
essential that I know what
stage that count-down has reached.
Now move!

(MAVICK CHEN
MOVES TO THE
DALEK SUPREME)

You did not pass on my order -
why?

(MAVICK CHEN
BRINGS UP HIS
RAY GUN)

Failure to obey the orders of
your Ruler brings only one reward!

24. 1C 24°
MS SUPREME

(MAVICK CHEN
BRINGS UP HIS
GUN, AND FIRES./

THERE IS AN EFFECT
FROM THE GUN, BUT
NONE ON THE DALEK
SUPREME. /

25. 4B 35°
Group shot.

See DALEKS encircle
CHEN

THE NOISE HOWEVER
CAUSES THE DALEKS
TO TAKE ACTION.

(1 next)

-16-

(On 4)

THEY ALL MOVE
FORWARD IN
DEFENCE OF THE
DALEK SUPREME.

MAVICK CHEN IS
SUDDENLY AWARE
OF THEIR MOVEMENT,
AND THAT HIS GUN
HAS HAD NO EFFECT.

THE REALISATION
GETS THROUGH TO
HIS MUDDLED MIND
AND THE LOOK OF
PUZZLEMENT HE
GIVES THE GUN
CHANGES TO ONE
OF HORROR)

26. 1G 24°
MS SUPREME

DALEK SUPREME: Take him away and
exterminate him!

27. 4B 35°
Group shot

(THE DALEKS WHEEL
ROUND, FORM A
CIRCLE WITH MAVICK
CHEN IN THE CENTRE.

THE RAY GUNS ARE
AT THE READY)

Do not fire in here. You will
damage us and some of the controls.

MAVICK CHEN, WILD-
EYED AND SCARED
MOVES AROUND IN THE
DALEK CIRCLE)

MAVICK CHEN: You cannot turn against
us.

(cont...)

(5 next)

(On 4)

Let CHEN run u/s

CHEN: (Cont.) I. Mavic Chen,
First
Ruler of the Universe an immortal!

/1 CLEAR FROM 5's SHOT/

28. 5B 35° (ON ENTRY)
MS Door

See CHEN enter R and
run out.

Let DALEKS follow

Let DOCTOR enter shot L
and then pan him L to
STEVEN/SARA

(SUDDENLY CHEN BREAKS AND
DIVES FOR THE DOOR./ THE
DALEKS TURN ON HIM BUT
TWO OF THEM ARE OUT OF
POSITION; THEY SORT THEM-
SELVES OUT AND FIRE AT
THE DOOR, BUT CHEN HAS
GONE.)

SUPREME: Pursue and exterminate!

29. 4B 35° (ON ENTRY)
M2-s STEVEN/SARA at
Time Destructor

(THE DALEKS GLIDE OUT OF
THE DOOR, THE SUPREME
FOLLOWING THEM TO THE
DOOR WHERE HE STAYS
LOOKING OUT UP THE
CORRIDOR.)

Let DOCTOR enter
for M3-s

STEVEN: Doctor - where did you come from.

DOCTOR: Ssssh!! Don't say anything
just do exactly what I tell you.

(1 next)

(Or 4)

DOCTOR: Be quiet! Steven take this.

(HE HANDS HIM THE KEY TO
THE TARDIS. STEVEN BRINGS
IT IN FRONT OF HIM AND
GLANCES DOWN.)

STEVEN: This is the key of the Tardis!

DOCTOR: As soon as I tell you, you must
take Sara back there. Do you still have
the power impulse compass?

STEVEN: Yes.

DOCTOR: To get to the Tardis follow
bearing 627. . . .

SARA: But what about you Doctor..(SHE
STARTS TO TURN)

DOCTOR: There is no sense
in us all taking risks. You must do as
I say.

30. 1C 16°
MCS DOCTOR &
Time Destructor

STEVEN: But how did you get here? /

DOCTOR: I followed a Dalek, of course -
Now be quiet and let me get on.

I'm activating the Time
Destructor!

CAMS: 3B, 5A, 2B

31. 2B 35°
LS CORRIDOR

/BOOM A1 & B1/

7. INT. DALEK CORRIDOR. DAY:

CHEN enters R &
runs to end

(THE CORRIDOR AS LONG A
SHOT AS POSSIBLE)

(5 next)

(On 2)

DALEKS appear L & R
in fgd.

MAVICK CHEN
APPEARS IN
FRAME, COMING
FROM BEHIND
CAMERA.

HE MOVES A
THIRD OF THE
WAY DOWN THE
CORRIDOR, TURNS,
AND LOOKS BACK)

MAVICK CHEN: You will pay for
your crimes against your
Ruler You cannot kill me!
You cannot kill me! You cannot.....

(MAVICK CHEN TURNS,
HURRIES DOWN THE
CORRIDOR.

AS HE REACHES
THE END TWO
DALEKS APPEAR
IN SHOT FROM
EACH SIDE OF THE
CAMERA AND FILL
THE FRAME./

32. 5A 16° (REVERSE SCAN)
CS DALEK GUNS

WE SEE THE DALEK
RAY GUNS IN CLOSE
UP COMMENCE A
COMBINED CONSTANT
FIRING./

33. 3B 35°
Depressed MS CHEN
(FLARE & DEFLARE)

MAVICK CHEN REACHES
THE END OF THE
CORRIDOR, AND,
SUDDENLY IT FLARES
TO NEGATIVE./

34. 5A 16° (REVERSE SCAN)
CS DALEK GUNS

WE GET A SHOT OF
THE DALEK EXECUTION
SQUAD STANDING
THERE, THEY CEASE
FIRING./

35. 3B 35°
MS CHEN
Follow him to ground
(FLARE & DEFLARE)

MAVICK CHEN - PICTURE
NORMAL - HALF TURNS,
A SURPRISED, UNBELIEVING
LOOK ON HIS FACE AT
THE FACT OF HIS OWN
DEATH./

36. 2B 35°
LS CHEN

HE FALLS TO THE FLOOR
AND SPRAWLS OUT)

Depress to DALEKS
framing L & R

37. 1B 35°
Depressed M3-s STEVEN/SARA/DOCTOR

/BOOM C1/

(4 next)

(Ch 1)

-20-

CAMS: 5A-B, 1B, 4B

8. INT. MAIN DALEK CONTROL ROOM. DAY.

(THE DALEK
SUPREME IS
STILL LOOKING
OUT OF THE
DOOR.

HIS BACK TO
THE DOCTOR,
WHO IS BENDING
OVER THE TIME
DESTRUCTOR, AS
MUCH AS HE DARE)

SARA: (VERY QUIETLY) Have you
done it, Doctor?

STEVEN: You'd better hurry up -
I think they're coming back...

DOCTOR: Ah! That's it.

(THE DOCTOR
STILL FIDDLES
WITH THE TIME
DESTRUCTOR,
AND, SUDDENLY,
IT BURSTS INTO
LIFE./

38. 4B 16°
MCS Time Destructor

GIVING OFF A
STRANGE HUM,
AND GLOWS LIGHT./

39. 5A 35°
MS DALEKS

Pan SUPREME R
through arches to
Group shot

NOW THE OTHER
DALEKS RETURN
AND FILE IN.

ONE OF THEM, THEY
HAVE THE VIEW OF
THE DOCTOR, SARA,
AND STEVEN, SPEAKS:)

SUPREME: Move back! All of
you!

(4 next)

-20-

(In 5)

(THE DALEKS TURN ONTO
THE DOCTOR, SARA &
STEVEN)

DOCTOR: I'm afraid that's too late -
the Time Destructor is activated!

See DALEKS move fwd.

(THE DALEKS ALL MOVE FORWARD)

SUPREME: Do not fire!

DOCTOR: No, you can't can you?
If you fire you will kill us, but
you will also destroy all your
equipment. So it's check mate isn't it?
(PAUSE) Now, send one of your Daleks
over here.... /

40. 4B 35°
M5-s DALEKS

pull back to
include DOCTOR fgd. R

Now remember the Time Destructor
is already working. If you do not
obey me, I will accelerate it.

SUPREME: Do what he says.

As DALEK moves fwd.
pull back to group
shot and see
STEVEN/SARA take
cover L of DALEK

DOCTOR: Turn around.

(DALEK TURNS)

(On to page 22)

(5 next)

(On 4)

- 22 -

DOCTOR: You two get behind.
Steven take my stick. Press down
on his gun.

(THE DALEKS STOP AND DOCTOR
GETS BEHIND THE DALEK WITH
SARA AND STEVEN - THE DOCTOR
TAPS THE SIDE OF IT. NOW)

Now - forward.....

41. 5B 35°

MS Group centered on
DALEK & DOCTOR/STEVEN/SARA

Pull back as they
come fwd. & pan
them L to door

(THE DALEK BACKS UP
TOWARDS THE DOOR,
DOCTOR, SARA, & STEVEN USE
IT AS A SHIELD.

THE DALEKS TURN TO
FACE THEM AS THEY GO,
KEEPING A CAREFUL
WATCH, READY FOR THEIR CHANCE.

THE DOCTOR, SARA AND STEVEN
HAVE NOW REACHED THE DOOR.

42. 2B 35° (ON EXIT)
MS TRIO & DALEK

/BOOM B1/

(ON TO PAGE 23)

(3 next)

- 22 -

(On 2)

THEY PAUSE THERE,
IN THE CORRIDOR,
THE DALEK SHIELD
IN THE DOORWAY,
FACING THE OTHER
DALEKS AND DALEK
SUPREME.

THEY ALL LOOK
TOWARDS THE DOOR,
IN THE CONTROL
ROOM)

DOCTOR WHO: Now both of you,
go back to the Tardis.

STEVEN: What about you, Doctor?

DOCTOR WHO: (SNAPPING) Do as I
say. Get back to the Tardis.

As STEVEN/SARA
run v/s, push in
on DOCTOR hiding
bhd. DALEKS

(STEVEN AND
SARA LOOK AT
EACH OTHER
THEN STEVEN
GRABS SARA
AND PULLS HER
AWAY.

WE FEATURE THE
WATCHING AND
WAITING DALEKS,
GROUPED WITH THE
DALEK SUPREME.

(3 next)

(On 2)

WE CUT TO THE
DOCTOR, HE
LOOKS AT THE
TIME DESTRUCTOR,
REACTS, WORRIED.

Set in CORRIDOR FLAT	RECORDING BREAK 'B'
CORRIDOR swinger open	2 to 2C
Strike "FUSEBOX" flat	3 to 3A
DOCTOR & DALEK clear	A to A1

CAMS: 3A, 2C

43. 3A 35° BOOM A1
LS CORRIDOR

9. INT. DALEK CORRIDOR. DAY.

SARA/STEVEN enter
and run d/s

(STEVEN AND
SARA MOVE
QUICKLY DOWN
THE CORRIDOR,
STEVEN STILL
HOLDING ONTO
HER.

SARA SUDDENLY
PULLS HIM TO A
STOP)

SARA: We can't leave him, Steven.

STEVEN: The Doctor knows what
he's doing -- or at least I think
he does. /

44. 2C 9°
C2-s SARA/STEVEN
fav. SARA

SARA: All we're doing is running
to save our own lives. If something
goes wrong the Daleks will get
the Time Destructor back again --
then we really have failed --
for ever. /

45. 3A 24°
M2-s SARA/STEVEN

Let them exit R

STEVEN: I know what you're
saying -- and I'd die too if I
thought it would help! So would
the Doctor! Whatever he's doing
he's doing it because he thinks
it's the best way! Now come on!

(On 3)

RECORDING BREAK 'C'

DOCTOR & DALEKS back to Pos.
Remove masking flat

5 to 5C

CAMS: 5C, 1B

46. 5C 35° /BOOM B1/
M2-s DOCTOR/DALEK
with switch in fgd.
10. INT. MAIN DALEK CONTROL ROOM. DAY.
He throws DALEK fwd.

(THE DOCTOR AND
THE DALEKS ARE
AS WE LEFT THEM.

THE DOCTOR LOOKS
TO HIS RIGHT,
SEES A DOOR
CONTROL ON THE
WALL. /

47. 1B 35° (ON HURL)
MS DALEKS

THE DOOR IS THE
USUAL DALEK
SLIDE DOWN
VARIETY.

THE DOCTOR, CAREFUL
NOT TO COME OUT
FROM BEHIND THE
DALEK, TAKES OFF
HIS COAT, TRANSFERRING
THE TIME DESTRUCTOR
TO EACH HAND TO
ALLOW HIM TO DO SO. /

48. 5C 35°
MS DOCTOR at switch

Let him leave u/s

HE HOLDS IT WITH
HIS LEFT HAND,
THE TIME DESTRUCTOR
IN HIS RIGHT.

WITH A VERY FAST
MOVEMENT HE THROWS
HIS COAT ON THE
FLOOR WHERE THE
DOOR CLOSES,

49. 1B 35°
MS DALEKS

PUSHES THE DALEK /
HARD AS SOON AS
HE HAS LET GO OF
THE COAT AND RUSHING
BEHIND THE DOOR
POST TOUCHES THE
BUTTON CONTROL TO
CLOSE THE DOOR.

(3 next)

(n 1)

THE DOOR SLIDES
DOWN ONTO THE
COAT NOT SHUTTING
PROPERLY.

THE DOCTOR MOVES
OFF QUICKLY DOWN
THE CORRIDOR
MOVING OUT OF
FRAME IF NOT
COMPOSITE.

THE DALEK PUSHES
BY DOCTOR WHO
HAS SHOT ACROSS
THE CONTROL ROOM,
STRIKING AND
SCATTERING THE
OTHER DALEKS)

DALEK SUPREME: (MOVING FORWARD)
Pursue and recapture ! Pursue and
recapture. Activate alarm.

(THE DALEKS SCRT
THEMSELVES OUT.

DALEK TWO IS
CLEAR, HE
MOVES OVER TO
THE DOOR)

Activate alarm. Alert all patrols.

DALEK TWO: Door control jammed.
Contact broken.

DALEK SUPREME: Correct fault
immediately! Pursue and recapture!

RECORDING BREAK 'D'

SARA to make-up
Openn SWINGER
FLAT IN

2 to 2D
3 to 3C
B to B2

50. 3C 35°
Depressed LS
CORRIDOR

/BOOM A1/

11. INT. DALEK CORRIDOR. DAY.

Let DOCTOR enter with
Time Destructor

(DOCTOR WHO
MOVES ALONG
THE CORRIDOR
CARRYING THE
TIME DLSTRUCTOR.

(2 next)

(On 3)

THEN, OUT OF
A HIDING PLACE,
OR JUNCTION
SARA KINGDOM STEPS)

Pull back and elevate
to M2-s as SARA's
legs enter

DOCTOR WHO: What are you doing
here?

SARA: (SIMPLY) I came to help.

(DOCTOR WHO GIVES
AN EXASPERATED
SIGH, BUT, SHE
IS HERE WHATEVER
HE SAYS)

DOCTOR WHO: Well, remember this machine
is working. It's range is only
small, but it is working. If you
start to feel ... strange, tell me
at once.

SARA: Yes, all right - what about
them?

(SARA INDICATES
BACK DOWN THE
CORRIDOR)

DOCTOR WHO: Back to the Tardis
first ...

(THE DOCTOR LOOKS
ROUND:)

Steven not with you?

SARA: No - I came back for
you!

51. 2D 35°
MCS STEVEN

BOOM B2

12. EXT. PLANET KEBBEL. DAY.

Pull back to show
him in Jungle alone

(WE FEATURE THE
PLANET LANDSCAPE.

SWINGER IN
STRIKE MASKING
FLAT

(3 next)

(On 2)

-28-

THEN, A FEW
SECONDS AFTER
WE GO IN, STEVEN
MOVES INTO FRAME,
LOOKING AROUND.
HE IS CLEARLY
ANGRY:)

STEVEN: Sara - Sara!

(HE LISTENS,
NO REPLY.

HE PUTS HIS
HAND INTO HIS
POCKET, BRINGS
OUT THE KEY OF
THE TARDIS.

HE THROWS IT
UP AND DOWN IN
HIS HAND, THEN
MOVES OFF
DECISIVELY.

52. 3D 35°
MS JUNGLE

Let DOCTOR/SARA
appear & come fwd.
in M2-s

BOOM A1
CUT TO A NEW (12A)
ANGLE ON THE
PLANET LANDSCAPE.

WE HEAR, VERY
SOFTLY, THE NOISE
OF A DISTANT WIND.

IT GETS LOUDER,
THEN REACHES IT'S
HIGHEST PEAK AS
DOCTOR AND SARA
MOVE INTO FRAME.

DOCTOR WHO HAS
THE TIME DESTRUCTOR,
SARA IS LOOKING
ROUND)

SARA: Doctor, listen ...

DOCTOR: What is it my dear - are you
(THE DOCTOR STOPS, feeling strange?
DOES SO)

SARA: Listen.

A wind ... Can't you hear it?
I've never heard that on Kembel before...

(THE DOCTOR LOOKS
DOWN AT THE HUMMING,
LIGHTING, TIME
DESTRUCTOR IN HIS HAND)

(4 next)

-28-

(On 3)

-29-

DOCTOR WHO: It must be the effect of the time destructor - acting on the elements.

SARA: Then destroy it!

DOCTOR WHO: Impossible! The one thing I do understand about it is that it will continue to work until the Staranium core is burnt out - . Our only chance is to get inside the Tardis - I will be able to neutralise it. Hold on my dear, hold on.

(THE DOCTOR MOVES
OFF QUICKLY,
WITH SARA
FOLLOWING.)

Let them go R.

(WE ALLOW THEM
OUT OF FRAME,
THE WIND SOUNDS
GO WITH THEM)

53. 4D 35°
LS DALEK 1 at
column.

BOOM G2

13. INT. DALEK MAIN CONTROL ROOM, DAY.

(TWO DALEKS ARE
BY THE DOOR,
STILL BLOCKED BY
THE COAT.

A to A2

THE DALEK SUPREME
WATCHES THEM.

(1 next)

-29-

(On 4)

Pull back and pan L
to DALEK SUPREME and
DALEKS.

-30-

DALEK ONE: Secondary door circuit completed.

DALEK SUPREME: Operate

(THERE IS AN
EFFECT FROM
THE UNIT,
AND THE DOOR
SLIDES OPEN.

THE DALEK MOVES
FORWARD,
SWEEPING THE
DOCTOR'S COAT
OUT OF THE WAY)

DALEK THREE:
Obstacle clearing:

(on to page 31)

(1 next)

-30-

(On 4)

- 31 -

DALEK SUPREME: Pursue and
exterminate!

(THE DALEKS WHEEL,
MOVE OUT THROUGH
THE DOOR IN SINGLE
FILE.

Let them go out R.

THE DALEK SUPREME
WATCHES THEM GO)

54. 1E 35° /Mute/

LS Corridor.

14. INT. DALEK CORRIDOR. DAY.

See DALEKS enter L
and go u/s.

(THE DALEKS ADVANCE,
GLIDING IN SINGLE
FILE ALONG THE
CORRIDOR.

WE PAN WITH THEM.

AS THEY GO PAST
THE CAMERA, AND
OUT OF SHOT, WE
PAN DOWN AND SEE
THE SPRAWLED BODY
OF MAVICK CHEN)

55. 2E 35° /BOOM B2/

MS Jungle with
Tardis f/g R.

15. EXT. PLANET KEMBEL. DAY.

As STEVEN appears Crab
L and pan him R to door.

(STEVEN HURRIES
INTO SHOT AND
UP TO THE TELE-
PHONE BOX.

HE CROSSES TO
IT, UNLOCKS IT,
AND GOES INSIDE.

(3 next)

- 31 -

TK-23. SEQUENCE 'A' (42") (S.O.F.)

We see DOCTOR approaching
over Kembel landscape holding
Time Destructor

DOCTOR: Not far to go now....

(HE TURNS BACK TO LOOK AT SARA)

Sara!

(SARA IS MOVING UP BEHIND HIM.
WIND HOWLING. SHE HAS AGED
CONSIDERABLY)

SARA: Keep going! The Daleks
must be after us by now!

DOCTOR: Sara - the Destructor -
you've.....

SARA: I know! D'you think I
don't know! Keep moving!
Keep moving!

(THEY MOVE OUT OF FRAME)

56. 3A 35°

Mute

LS Corridors.

16. INT. DALEK CORRIDOR. DAY

Let DALEKS come
d/s and leave R.

(THE LINE OF DALEKS MOVES THROUGH
THE CORRIDOR, ARRIVE AT THE DOOR.

THEY FILE PAST, THROUGH THE DOOR,
AND OUT OF SHOT.

WE ANGLE TO SHOW THE DALEX SUPREME
STANDING THERE.)

(2 next)

TK - 23 . SEQUENCE 'B' (20")

DOCTOR & SARA struggling
over the Planet Kembel. The
wind is howling, and SARA
is hobbling even more.

57. 2F 35°

BOOM A2

CS STEVEN'S head 18. INT. TARDIS. DAY.
filling frame. Let
him move u/s.

(STEVEN IS IN TARDIS

Pan him L to door and
close on him.

HE PACES UP AND DOWN IMPATIENTLY,
THEN, DECIDING MOVES ACROSS TO
THE CONTROL PANEL, LOOKS AT ALL
THE SWITCHES CAREFULLY, CHOOSES
ONE, AND FLICKS IT. HE LOOKS
UP AT THE SCANNER.

58. 3D 35°

Mute

MLS Jungle.
Let DALEKS pass
L to R.

19. EXT. PLANET KEMBLE. DAY

(WE SEE THE DALEKS ADVANCING
OVER THE GROUND IN LINE)

TK-23. SEQUENCE 'C' (1' 24")

TK-36. (SUPER DUST BLOWING OVER)

DOCTOR & SARA MOVE ACROSS
PLANET KEMBEL

SARA is now very, very old.

(2 next)

The DOCTOR lets the Time
Destructor fall away from
him.

The landscape changes gradually
until it is replaced by a desert

DOCTOR & SARA lie sprawled
in the sand

59. 2F 24⁰
MOS Switch.

/BOOM A2/

21. INT. TARDIS. DAY

As hand presses
switch, whip tilt
to MCS STEVEN

STEVEN: Sara, Doctor.

(STEVEN TRANSFIXED,
SUDDENLY GETS THE USE
OF HIS LIMBS.

REALISES HE MUST DO
SOMETHING.

Let him leave frame L

HE LEANS ACROSS THE CONTROL
TABLE, FLICKS A SWITCH THE
DOORS OPEN.

T K-23. SEQUENCE 'D' (2' 15")

SUPERIMPOSE

TK-36. SEQUENCE OF DUST

Tardis is standing in desert.
STEVEN comes out of Tardis &
crosses to ..

STEVEN: Dust!...Just a shape of
dust.

He looks at SARA

Sara!

We see SARA blowing away
as white dust. STEVEN registers
a change in his face. He picks
up the Destructor & flicks a
switch.

He looks towards the DOCTOR
as the DOCTOR moves

DOCTOR: Back! Get back inside
the Tardis.....

STEVEN runs back into the
Tardis, leaving the DOCTOR
looking after him.

(2 next)

MIX TO:

(on to Page 36)

CHMS: 2F, 3E

60. 2F 35⁰
MS STEVEN at panel

BOOM A3

(3 next)

(On 2)

- 36 -

24. INT. TARDIS. DAY.

(STEVEN LOOKING
UP AT THE SCANNER,
TURNS TO LOOK AT
THE DOORS.

A SECOND OR TWO
LATER AND THE
DOCTOR HURRIES IN.

HE INDICATES TO
STEVEN URGENTLY:)/

61. 3E 35° (ON TURN)
MLS with
STEVEN fgd. R

DOCTOR WHO: Close the doors!

See doors open & DOCTOR
enter for 2-s

(THE DIRECTION IS
TAKEN BY STEVEN.

HE FLICKS THE
SWITCH, THE DOORS
CLOSE)

Thank you, Steven, thank you!
By chance you reversed the time-
destructor. Instead of shooting
time forward, it is now racing
back!

(THE DOCTOR SUDDENLY
BECOMES AWARE,
LOOKS ROUND)

62. 2F 16° Sara!/
C2-s STEVEN/DOCTOR
fav. STEVEN

(STEVEN SHAKES HIS
HEAD SORROWFULLY:)

63. 3E 35°
M2-s STEVEN/DOCTOR
fav. DOCTOR

(2 next)

- 36 -

(On 3)

64. 2F 16°
C2-s STEVEN/DOCTOR
fav. STEVEN

DOCTOR: And she came back to see that I
was all right./

STEVEN: I was forcing my way through
the jungle. I didn't even see her go.

(THE DOCTOR LOOKS UP.
HE REACTS AS HE CATCHES
SIGHT OF THE SCANNER. HE
POINTS)

DOCTOR: Daleks!

(DOCTOR & STEVEN LOOK AT SCANNER)

STRIKE TARDIS
SET PHOTO BLOW UP

RECORDING BREAK 'E'

2 to 2G
3 to 3F
4 to ROLLER
5 to 5D

B to B3

65. 3E 16°
MS MONITOR
(with film output) 24A. INT. TARDIS. DAY

MUTE

(SCANNER SHOT)

MIX TC:

TK-23. SEQUENCE 'E' (1' 42")

DALEKS panic and fire at Time
Destructor.

They go out of control, spinning
around. Then the metallic frame
of the DALEKS fades away.

Shot of desert with Embryo
DALEK writhing in sand.

66. 2G 35°
MCS DOCTOR with
space R for STEVEN to
appear

BOOM B3

(C. 2)

26. EXT. NEW KEMBEL LANDSCAPE.
DAY.

(ALL IS QUIET.

WE ANGLE TO THE
TELEPHONE BOX.

AS DOCTOR WHO
AND STEVEN COME
OUT. THEY
LOOK AROUND.

As STEVEN comes fwd.
loosen to include
TARDIS L rear

STEVEN MOVES
ACROSS, PICKS
UP A RUSTED SHAPE
OF METAL. LOOKS
AT IT.

THE DOCTOR MOVES
TO JOIN HIM)

DOCTOR: Dust, dust.

STEVEN: (SHOWING IT) The time-
destructor, or what's left of it.

DOCTOR WHO: (NODDING) Yes, Mavic
Chen's taranium core finally burrt
itself out.

(STEVEN THROWS IT
DOWN ONTO THE
SAND)

STEVEN: (QUIETLY) I wish Sara
could have seen the end ...

(DOCTOR WHO NODS,
CATCHES THE MOOD)

DOCTOR WHO: Yes, so do I.
(cont ...)

(On 2)

- 39 -

(A PAUSE)

Let DOCTOR come fwd.
holding 2-s

DOCTOR WHO: (cont) (ALMOST TO
HIMSELF) All she lived for was the
total destruction of the Dalek
It's over - and without
her help it could never have been
achieved.

(THE DOCTOR MOVES
FORWARD, LEAVES
STEVEN WITH HIS
OWN THOUGHTS.)

Let DOCTOR bend out of
shot and re-appear for
2-s.

THE DOCTOR SEES
SOMETHING IN THE
SAND, BENDS DOWN,
SCOOPS IT UP IN
HIS HAND)

STEVEN: (SEEING THIS) What is
it?

(THE DOCTOR MOVES
TOWARDS HIM.

LOOKS ROUND)

(THE DOCTOR BRINGS
UP, AND LOOKS AT
HIS CLENCHED FIST)

DOCTOR:
Millions of years of progress turned
back - and the Daleks changed into
this!

- 39 -

(On 2)

(HE OPENS HIS
HAND, SHOWS
STEVEN.

THERE AMONGST
A FEW GRAINS
OF SAND IS THE
SMALL, DEAD
EMBRYO OF A
DALEK.

THE DOCTOR TIPS
HIS HAND, AND A
SMALL STREAM OF
SAND FALLS TO THE
GROUND.

STEVEN LOOKS AROUND
GETS A COLD SHIVER:)

STEVEN: Let's go, Doctor -
I've seen enough of this place ...

(THE DOCTOR LOOKS
AROUND, NODS.

STEVEN MOVES AWAY,
GOES INTO THE
TELEPHONE BOX.

THE DOCTOR SIGHS,
TURNS, CATCHES
SIGHT OF THE TIME
DESTRUCTOR IN THE
SAND. MOVES
ACROSS TO IT,
LOOKS DOWN AT IT)

DOCTOR WHO: But we finally rid this
planet of Daleks my boy..

(On 2)

Let STEVEN go &
push in on DOCTOR

STEVEN: Bret, Katarina (PAUSE) And
Sara.

Let him turn & move
u/s

DOCTOR: What a waste, what a terrible
waste.

(HE TURNS & GOES INTO THE TARDIS)

MIX TOP

TK-23. SEQUENCE 'F' (26")

Dematerialisation of TARDIS

SUPERIMPOSE

67. Slide - Next Episode "War of God"

MIX SLIDE TO ROLLER

68. 4E
ROLLER CAPTION

Starts: Dr. Who.....WILLIAM HARTNELL
Ends: Designer.....BARRY NEWBERY

UNDER ROLLER MIX FROM FILM TO:

69. 5D
PHOTO BLOW UP

70. Slide - Producer JOHN WILES

71. Slide - Directed by DOUGLAS CAMFIELD BBJ tv

FADE SOUND & VISION